Jacqueline Woodson named national ambassador for young people’s literature

ARTS

Farming and the Dust Bowl

During the Great Depression

Teach skills, meet standards

Teachers can easily help students build skills related to the main idea, point of view, text structure, and more with comprehension quizzes and writing prompts. They’ll then be able to track how students are performing against reading standards in the Teacher Binder, based on the results of the low-stakes quizzes they’ve completed.

Build background, create connections

With Newsela Novel Studies, all teachers can provide students with the context and knowledge they need to better understand classroom books. Hundreds of diverse texts connect meaningfully to themes, topics, story elements, and much more.

Differentiate and annotate

Teachers can provide students the access they need with texts available at 5 different reading levels and many in Spanish. Then, they’ll be able to further scaffold instruction and increase engagement with the Annotations feature to model thinking, ask questions, and highlight specific elements, all within the texts.

Teach skills, meet standards

Teachers can easily help students build skills related to the main idea, point of view, text structure, and more with comprehension quizzes and writing prompts. They’ll then be able to track how students are performing against reading standards in the Teacher Binder, based on the results of the low-stakes quizzes they’ve completed.

Newsela ELA Novel and Book Studies are curated collections of texts and videos alongside practical instructional guides. These key resources help teachers enhance their lessons for over 300 of the most commonly taught books and novels.

Reimagine Novel Instruction

Imagine students enthusiastically engaged with books like "Macbeth," "Esperanza Rising," and "Brown Girl Dreaming."

Imagine more raised hands, more discussion, more learning.

NewseLA ELA

U.S. HISTORY

Organizations of the civil rights movement

GOVERNMENT & ECONOMICS

Explainer: Hark! I hear poetic meter

ARTS & CULTURE

Examine the image in the section “Making The Unheroic Sound Heroic.” Which statement BEST explains why the image is included with the article?
Available Book and Novel Studies

- 1984 by George Orwell
- A Christmas Carol by Charles Dickens
- A Doll's House by Henrik Ibsen
- A Farewell to Arms by Ernest Hemingway
- A Long Walk to Water by Linda Sue Park
- A Long Way Gone by Ishmael Beah
- A Midsummer Night's Dream by William Shakespeare
- A Raisin in the Sun by Lorraine Hansberry
- A Streetcar Named Desire by Tennessee Williams
- A Tale of Two Cities by Charles Dickens
- A Wrinkle in Time by Madeline L'Engle
- Adventures of Alice in Wonderland by Lewis Carroll
- All American Boys by Jason Reynolds and Brendan Kiely
- All Quiet on the Western Front by Erich Maria Remarque
- All the Light We Cannot See by Anthony Doerr
- A Long Walk to Water by Linda Sue Park

"One step at a time ... one day at a time. Just today — just this day to get through ..."

The texts in this set highlight themes, topics and other connections to Linda Sue Park's A Long Walk to Water, such as the civil wars in Sudan and the refugee experience.

New Kid
by Jerry Craft

“When I was younger, I used to wish I was Superman, so instead of falling, I could fly, but now that I'm 12, I realize just how silly that was.”

This text set contains book reviews, current events, and short fiction that provide thematic and topical connections that address ideas about race, art, friendship and fitting in.

- Amal Unbound by Aisha Saeed
- American Born Chinese by Gene Luen Yang
- American Street by Ibi Zoboi
- Among the Hidden by Margaret Peterson Haddix
- An Inconvenient Sequel: Truth to Power by Al Gore
- And Then There Were None by Agatha Christie
- Animal Farm by George Orwell
- Anne of Green Gables by L.M. Montgomery
- Anthem by Ayn Rand
- Antigone by Sophocles
- Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz
- As I Lay Dying by William Faulkner
- Because of Winn-Dixie by Kate DiCamillo
- Before the Ever After by Jacqueline Woodson
- Beloved by Toni Morrison
- Beowulf (author unknown)
- Between the World and Me by Ta-Nehisi Coates
- Black Beauty by Anna Sewell
- Black Boy by Richard Wright
- Bless Me, Ultima by Rudolfo Anaya

To learn more about how Newsela Novel Studies can help you reimagine ELA instruction, please reach out to your main Newsela contact.
Esperanza Rising
by Pam Muñoz Ryan

“We are like the phoenix,” said Abuelita. “Rising again, with a new life ahead of us.”

The texts in this collection highlight themes, and topics such as coping with grief, activism and remaining hopeful in difficult times.

- Born a Crime by Trevor Noah
- Boxers & Saints by Gene Luen Yang
- Bridge to Terabithia by Katherine Paterson
- Brown Girl Dreaming by Jacqueline Woodson
- Bud, Not Buddy by Christopher Paul Curtis
- Call it Courage by Armstrong Sperry
- Call Me Maria by Judith Ortiz Cofer
- Charlotte's Web by E.B. White
- Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story by Joseph Bruchac
- Chronicle of a Death Foretold by Gabriel Garcia Marquez
- City of Ember by Jeanne DuPrau
- Clap When You Land by Elizabeth Acevedo
- Class Act by Jerry Craft
- Coraline by Neil Gaiman
- Dante’s Inferno by Dante Alighieri
- Dear Martin by Nic Stone
- Death of a Salesman by Arthur Miller
- Diary of a Wimpy Kid by Jeff Kinney
- Divergent by Veronica Roth
- Dominicana by Angie Cruz
- Double Dutch by Sharon M. Draper
- Dracula by Bram Stoker
- Dragonwings by Laurence Yep
- Dreaming in Cuban by Christina García
- Drums, Girls, & Dangerous Pie by Jordan Sonnenblick
- Educated by Tara Westover
- Elatsoe by Darcie Little Badger
- Eleanor and Park by Rainbow Rowell
- Ella Enchanted by Gail Carson Levine
- Enrique's Journey by Sonia Nazario
- Esperanza Rising by Pam Muñoz Ryan
- Ethan Frome by Edith Wharton
- Fahrenheit 451 by Ray Bradbury
- Farewell to Manzanar by Jeanne Wakatsuki and James D. Houston
- Fast Food Nation by Eric Schlosser
- Fences by August Wilson
- Fever 1793 by Laurie Halse Anderson
- Firekeeper's Daughter by Angeline Boulley
- Fish in a Tree by Lynda Mullaley Hunt
- Flowers for Algernon by Daniel Keyes
- Flush by Carl Hiasson
- Found by Margaret Haddix Peterson
- Frankenstein by Mary Shelley
- Freak the Mighty by Rodman Philbrick
- From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L. Konigsburg
- Front Desk by Kelly Yang
- Hamlet by William Shakespeare
- Hatchet by Gary Paulsen
- Hey Kiddo by Jarrett J. Krosoczka
- Hidden Figures by Margot Shetterly
- Hillbilly Elegy by J.D. Vance
- Holes by Louis Sachar
- Home of the Brave by Katherine Applegate
- Homecoming by Cynthia Voigt
- Homegoing by Yaa Gyasi
- I am Malala by Malala Yousafzai
- I am Not Your Perfect Mexican Daughter by Erika Sánchez
- I Know Why the Caged Bird Sings by Maya Angelou
- I Survived the Nazi Invasion 1944 by Lauren Tarshis and Scott Dawson
- I, Robot by Isaac Asimov
- If You Come Softly by Jacqueline Woodson
- In the Time of the Butterflies by Julia Alvarez
- Insignificant Events in the Life of a Cactus by Dusti Bowling

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“Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don’t belong no place... With us it ain’t like that.”

The texts in this unit explore the topics and historical context of John Steinbeck’s novel “Of Mice and Men,” as well as its themes including friendship, the natural world and the making of self.
Wonder
by R.J. Palacio

“Courage. Kindness. Friendship. Character. These are the qualities that define us as human beings, and propel us, on occasion, to greatness.”

The texts in this set highlight themes and topics found, focusing on strength of character and what it means to live with physical and mental differences.

- Percy Jackson and the Lightning Thief by Rick Riordan
- Persepolis by Marjane Satrapi
- Peter Pan by J.M. Barrie; Classic Starts edition
- Pride and Prejudice by Jane Austen
- Pride by Ibi Zoboi
- Prisoner B-3807 by Alan Gratz
- Projekt 1065 by Alan Gratz
- Promises to Keep: How Jackie Robinson Changed America by Sharon Robinson
- Punching the Air by Ibi Zoboi and Yusef Salaam
- Purple Hibiscus by Chimamanda Ngozi Adichie
- Pygmalion by George Bernard Shaw
- Refugee by Alan Gratz
- Restart by Gordon Korman
- Return to Sender by Julia Alvarez
- Roll of Thunder, Hear My Cry by Mildred Taylor
- Romeo and Juliet by William Shakespeare
- Rules by Cynthia Lord
- Sadako and the Thousand Cranes by Eleanor Coerr
- Sarah, Plain and Tall by Patricia MacLachlan
- Scythe by Neal Shusterman
- Secret Life of Bees by Sue Monk Kidd
- Seedfolks by Paul Fleischman
- Shiloh by Phyllis Reynolds Naylor
- Sir Gawain and the Green Knight by Gawain Poet (unknown)
- Speak by Laurie Halse Anderson
- Stamped: Racism, Antiracism and You by Ibram X. Kendi and Jason Reynolds
- Starfish by Lisa Fipps
- Stargirl by Jerry Spinelli
- Stone Fox by John Reynolds Gardiner
- Stuart Little by E.B. White
- Sula by Toni Morrison
- Summer of the Mariposas by Guadalupe García McCall
- Taking Sides by Gary Soto
- Tales of a Fourth Grade Nothing by Judy Blume
- Tangerine by Edward Bloor
- The 57 Bus by Dashka Slater
- The 7 Habits of Highly Effective Teens by Sean Covey
- The Adventures of Huckleberry Finn by Mark Twain
- The Adventures of Tom Sawyer by Mark Twain
- The Aeneid by Virgil
- The Alchemist by Paulo Coelho
- The Autobiography of Malcolm X
- The Benefits of Being an Octopus by Ann Braden
- The BFG by Roald Dahl
- The Birchbark House by Louise Erdrich
- The Bluest Eye by Toni Morrison
- The Book of Unknown Americans by Cristina Henriquez
- The Book Thief by Markus Zusak
- The Boy in the Striped Pajamas by John Boyne
- The Boy Who Harnessed the Wind by William Kamkwamba and Bryan Mealer
- The Breadwinner by Deborah Ellis
- The Call of the Wild by Jack London
- The Canterbury Tales by Geoffrey Chaucer
- The Catcher in the Rye by J.D. Salinger
- The Cay by Theodore Taylor
- The Circuit: Stories from the Life of a Migrant Child by Fransisco Jiménez
- The Color Purple by Alice Walker
- The Count of Monte Cristo by Alexandre Dumas

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The Crossover by Kwame Alexander
The Crucible by Arthur Miller
The Curious Incident of the Dog in the Night-time by Mark Haddon
The Devil's Arithmetic by Jane Yolen
The Diary of a Young Girl by Anne Frank
The Epic of Gilgamesh (author unknown)
The Fault in Our Stars by John Green
The Five People You Meet in Heaven by Mitch Albom
The Gauntlet by Karuna Riazi
The Giver by Lois Lowry
The Glass Castle by Jeanette Walls
The Glass Menagerie by Tennessee Williams
The God of Small Things by Arundhati Roy
The Grapes of Wrath by John Steinbeck
The Great Gatsby by F. Scott Fitzgerald
The Handmaid's Tale by Margaret Atwood
The Harry Potter series by J.K. Rowling
Things Fall Apart by Chinua Achebe

"There is no story that is not true... The world has no end, and what is good among one people is an abomination with others."

This collection of texts features the importance of storytelling, the theme of masculinity versus femininity, and the impact of colonization.

The Giver by Lois Lowry

"If you don't fit in, you can apply for Elsewhere and be released. My mother says that once, about ten years ago, someone applied and was gone the next day."

This Novel Study includes texts aligned to themes and topics in Lois Lowry's "The Giver." There are texts about utopia and dystopia, diversity and individuality, the role of memory in society, modern examples of extremely controlling governments, and more.

The Hate U Give by Angie Thomas
The Help by Kathryn Stockett
The Hero with a Thousand Faces by Joseph Campbell
The Hobbit by J.R.R. Tolkien
The House of the Scorpion by Nancy Farmer
The House on Mango Street by Sandra Cisneros
The Hunger Games by Suzanne Collins
The Iliad by Homer
The Importance of Being Earnest by Oscar Wilde
The Joy Luck Club by Amy Tan
The Kite Runner by Khaled Hosseini
The Lemonade War by Jacqueline Davies
The Lion, the Witch, and the Wardrobe by C.S. Lewis
The Marrow Thieves by Cherie Dimaline
The Metamorphosis by Franz Kafka
The Miraculous Journey of Edward Tulane by Kate DiCamillo
The Mouse and the Motorcycle by Beverly Cleary
The Namesake by Jhumpa Lahiri
The Narrative of the Life of Frederick Douglass by Frederick Douglass

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To Kill a Mockingbird
by Harper Lee

“People generally see what they look for, and hear what they listen for.”

The texts in this set highlight themes and topics in connection to Harper Lee's "To Kill a Mockingbird," such as racism in American society, injustice, and the courage of individuals.