

Reimagine Novel Instruction

Imagine students enthusiastically engaged with books like *Macbeth*, *Esperanza Rising*, and *Brown Girl Dreaming*.

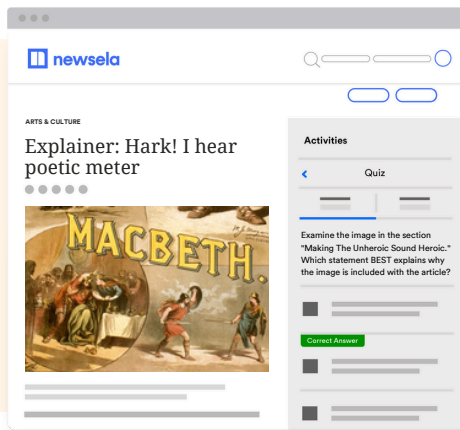
Imagine more raised hands, more discussion, more learning.



The Novel and Book Studies collection included with Newsela ELA provides curated texts, videos, and practical instructional tips to help teachers enhance their lessons for **almost 500** of the most commonly taught books and novels.

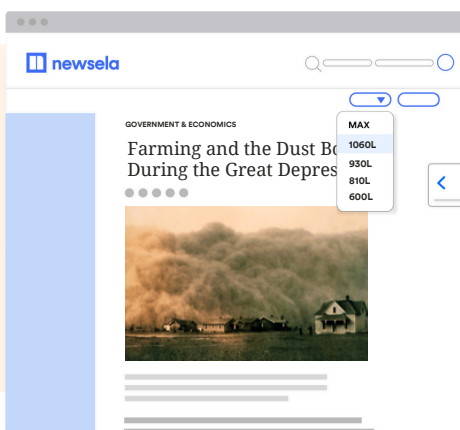
Build background and create connections

With Newsela ELA's Novel and Book Studies collection, all teachers can provide students with the context and knowledge they need around settings, time periods, and authors to better understand classroom books. Hundreds of diverse texts connect meaningfully to themes, topics, and story elements students are encountering in their reading.



Teach skills and meet standards

Teachers can easily help students build skills related to the main idea, point of view, text structure, and more with skills-aligned quizzes, graphic organizers, and writing prompts. They'll then be able to track how students are performing against reading standards in the binder, based on the results of the quizzes they've completed.



Differentiate and annotate

Teachers can provide students the access they need with texts available at 5 different reading levels and many in Spanish. They can further scaffold instruction and increase engagement with the annotations feature to model thinking, ask questions, and highlight specific elements, all within the texts.

Available Novel and Book Studies

- *1984* by George Orwell
- *The 57 Bus* by Dashka Slater
- *The 7 Habits of Highly Effective Teens* by Sean Covey
- *Absolutely True Diary of a Part-Time Indian* by Sherman Alexie*
- *Adventures of Alice in Wonderland* by Lewis Carroll
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The Adventures of Tom Sawyer* by Mark Twain
- *The Aeneid* by Virgil
- ***Al Capone Does My Shirts* by Gennifer Choldenko**
- *The Alchemist* by Paulo Coelho
- *All American Boys* by Jason Reynolds and Brendan Kiely
- *All Quiet on the Western Front* by Erich Maria Remarque
- *All the Light We Cannot See* by Anthony Doerr
- ***Almost American Girl* by Robin Ha**
- ***Alvin Ho: Allergic to Girls, School, and Other Scary Things* by Lenore Look**
- *Amal Unbound* by Aisha Saeed
- ***Amari and the Night Brothers* by B.B. Alston**
- *American Born Chinese* by Gene Luen Yang
- *American Street* by Ibi Zoboi
- ***Americanah* by Chimamanda Ngozi Adiche**
- ***Amina's Voice* by Hena Khan**
- *Among the Hidden* by Margaret Peterson Haddix
- *An Inconvenient Sequel: Truth to Power* by Al Gore
- *And Then There Were None* by Agatha Christie
- *Animal Farm* by George Orwell
- *Anne of Green Gables* by L.M. Montgomery
- *Anthem* by Ayn Rand
- *Antigone* by Sophocles
- ***Anything but Typical* by Nora Raleigh Baskin**
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *As Brave As You* by Jason Reynolds*
- *As I Lay Dying* by William Faulkner
- ***Autobiography of an Ex-Colored Man* by James Weldon Johnson**
- *The Autobiography of Malcolm X* by Malcolm X
- ***Bad Boy: A Memoir* by Walter Dean Myers**
- *Because of Winn-Dixie* by Kate DiCamillo
- ***Becoming (Adapted for Young Readers)* by Michelle Obama**
- ***Becoming Naomi Leon* by Pam Munoz Ryan**
- *Before the Ever After* by Jacqueline Woodson
- ***The Bell Jar* by Sylvia Plath**
- *Beloved* by Toni Morrison
- *The Benefits of Being an Octopus* by Ann Braden
- *Beowulf* (Author unknown)
- ***Betty Before X* by Ilyasah Shabazz and Renée Watson**
- *Between Shades of Gray* by Ruta Sepetys*
- *Between the World and Me* by Ta-Nehisi Coates
- *The BFG* by Roald Dahl
- *The Birchbark House* by Louise Erdrich
- *Black Beauty* by Anna Sewell
- *Black Boy* by Richard Wright
- ***Black Ships before Troy* by Rosemary Sutcliff**
- ***Blended* by Sharon M Draper**
- *Bless Me, Ultima* by Rudolfo Anaya
- ***Blood on the River: Jamestown 1607* by Elisa Carbone**
- *The Bluest Eye* by Toni Morrison
- *The Book of Unknown Americans* by Cristina Henríquez
- *The Book Thief* by Markus Zusak*
- *Booked* by Kwame Alexander*
- *Born a Crime* by Trevor Noah
- *Boxers & Saints* by Gene Luen Yang
- ***A Boy Called Bat* by Elana Arnold**
- ***Boy: Tales of Childhood* by Roald Dahl**
- *The Boy in the Striped Pajamas* by John Boyne*
- *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer
- *The Breadwinner* by Deborah Ellis
- ***The Bridge Home* by Padma Venkatraman**
- *Bridge to Terabithia* by Katherine Paterson
- *Bronx Masquerade* by Nikki Grimes*
- *Brown Girl Dreaming* by Jacqueline Woodson
- *Bud, Not Buddy* by Christopher Paul Curtis
- *Buried Onions* by Gary Soto

*Teacher-created Novel Study

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Esperanza Rising

by Pam Muñoz Ryan



"We are like the phoenix," said Abuelita. "Rising again, with a new life ahead of us."

The texts in this Novel Study highlight themes, and topics such as coping with grief, activism and remaining hopeful in difficult times.

- *Call it Courage* by Armstrong Sperry
- *Call Me Maria* by Judith Ortiz Cofer
- *The Call of the Wild* by Jack London
- *The Canterbury Tales* by Geoffrey Chaucer
- *The Catcher in the Rye* by J.D. Salinger
- *The Cay* by Theodore Taylor
- ***Chains* by Laurie Halse Anderson**
- *Charlie and the Chocolate Factory* by Roald Dahl*
- *Charlotte's Web* by E.B. White
- *Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story* by Joseph Bruchac
- ***Children of Blood and Bone* by Tomi Adeyemi**
- *A Christmas Carol* by Charles Dickens
- *Chronicle of a Death Foretold* by Gabriel García Márquez
- *The Circuit: Stories from the Life of a Migrant Child* by Francisco Jiménez
- *City of Ember* by Jeanne DuPrau
- *Clap When You Land* by Elizabeth Acevedo
- *Class Act* by Jerry Craft
- ***The Clay Marble* by Minfong Ho**
- ***Clean Getaway* by Nic Stone****
- ***Code Orange* by Caroline Cooney**
- *The Color Purple* by Alice Walker
- ***Common Sense* by Thomas Paine**
- ***Concrete Rose* by Angie Thomas**
- *Coraline* by Neil Gaiman
- *The Count of Monte Cristo* by Alexandre Dumas
- ***Crash* by Jerry Spinelli**
- ***Crime and Punishment* by Fyodor Dostoevsky**

- ***Crispin: The Cross of Lead* by Avi**
- *The Crossover* by Kwame Alexander
- *The Crucible* by Arthur Miller
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon*
- *Dante's Inferno* by Dante Alighieri
- ***Darius the Great is Not Okay* by Adib Khorram**
- ***The Dark Is Rising* by Susan Cooper**
- ***Dark Water Rising* by Marian Hale**
- *Dear Martin* by Nic Stone
- *Death of a Salesman* by Arthur Miller
- *The Devil's Arithmetic* by Jane Yolen
- *Diary of a Wimpy Kid* by Jeff Kinney
- *The Diary of a Young Girl* by Anne Frank
- ***The Distance Between Us* by Reyna Grande**
- *Divergent* by Veronica Roth
- *A Doll's House* by Henrik Ibsen
- *Dominicana* by Angie Cruz
- ***Don Quixote* by Miguel de Cervantes**
- *Double Dutch* by Sharon M. Draper
- *Dracula* by Bram Stoker
- *Dragonwings* by Laurence Yep
- ***Dread Nation* by Justina Ireland**
- *Dreaming in Cuban* by Christina García
- *Drums, Girls & Dangerous Pie* by Jordan Sonnenblick*
- ***Echo* by Pam Muñoz Ryan**
- *Educated* by Tara Westover
- ***The Egypt Game* by Zilpha Snyder**
- ***El Deafo* by CeCe Bell**
- *Elatsoe* by Darcie Little Badger
- *Eleanor and Park* by Rainbow Rowell
- *Ella Enchanted* by Gail Carson Levine
- ***Enchanted Air: Two Cultures, Two Wings* by Margarita Engle**
- *Ender's Game* by Orson Scott Card*
- *Enrique's Journey* by Sonia Nazario
- ***The Epic Fail of Arturo Zamora* by Pablo Cartaya**
- *The Epic of Gilgamesh* (author unknown)
- *Esperanza Rising* by Pam Muñoz Ryan
- *Ethan Frome* by Edith Wharton
- ***Everything, Everything* by Nicola Yoon**
- ***Extra Credit* by Andrew Clements**
- *Fahrenheit 451* by Ray Bradbury

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- *A Farewell to Arms* by Ernest Hemingway
- *Farewell to Manzanar* by Jeanne Wakatsuki and James D. Houston
- *Fast Food Nation* by Eric Schlosser
- *The Fault in Our Stars* by John Green
- ***Feed* by MT Anderson**
- *Fences* by August Wilson
- *Fever 1793* by Laurie Halse Anderson
- *Firegirl* by Tony Abbott
- *Firekeeper's Daughter* by Angeline Boulley
- ***The First Rule of Punk* by Celia C. Pérez**
- *Fish in a Tree* by Lynda Mullalee Hunt
- *The Five People You Meet in Heaven* by Mitch Albom
- ***Flipped* by Wendelin Van Draanen**
- ***Flora and Ulysses: The Illuminated Adventures* by Kate Dicamillo**
- *Flowers for Algernon* by Daniel Keyes
- *Flush* by Carl Hiasson
- *Found* by Margaret Haddix Peterson
- *Frankenstein* by Mary Shelley
- *Freak the Mighty* by Rodman Philbrick
- ***Free Lunch* by Rex Ogle**
- ***Friday Night Lights* by H.G. Bissinger**
- ***Frindle* by Andrew Clements**
- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg
- *Front Desk* by Kelly Yang
- *The Gauntlet* by Karuna Riazi
- ***George* by Alex Gino**
- *Ghost Boys* by Jewell Parker Rhodes*
- *Ghost* by Jason Reynolds*
- *The Giver* by Lois Lowry**
- *The Glass Castle* by Jeanette Walls
- *The Glass Menagerie* by Tennessee Williams
- *The God of Small Things* by Arundhati Roy
- ***A Good Kind of Trouble* by Lisa Moore Ramée**
- ***Gossamer* by Lois Lowry**
- *The Grapes of Wrath* by John Steinbeck
- ***The Graveyard Book* by Neil Gaiman**
- ***Great Expectations* by Charles Dickens**
- *The Great Gatsby* by F. Scott Fitzgerald
- *Grenade* by Alan Gratz*
- ***Grendel* by John Gardner**
- ***Ground Zero* by Alan Gratz**
- *Hamlet* by William Shakespeare

The Giver by Lois Lowry



"If you don't fit in, you can apply for Elsewhere and be released. My mother says that once, about ten years ago, someone applied and was gone the next day."

This Novel Study includes texts aligned to themes and topics. There are texts about utopia and dystopia, diversity and individuality, the role of memory in society, modern examples of extremely controlling governments, and more.

- *The Handmaid's Tale* by Margaret Atwood
- *Harbor Me* by Jacqueline Woodson*
- ***Harriet Tubman: Conductor on the Underground Railroad* by Ann Petry**
- The *Harry Potter* series by J.K. Rowling
- *Hatchet* by Gary Paulsen
- *The Hate U Give* by Angie Thomas
- ***Heart of Darkness and the Secret Sharer* by Joseph Conrad**
- ***Heat* by Mike Lupica**
- *The Help* by Kathryn Stockett
- *The Hero with a Thousand Faces* by Joseph Campbell
- *Hey, Kiddo* by Jarrett J. Krosoczka
- *Hidden Figures* by Margot Shetterly*
- *Hidden Figures* by Margot Shetterly (for Young Reader Edition)
- *Hillbilly Elegy* by J.D. Vance
- *The Hobbit* by J.R.R. Tolkien
- *Holes* by Louis Sachar
- *Home of the Brave* by Katherine Applegate
- *Homecoming* by Cynthia Voigt
- *Homegoing* by Yaa Gyasi
- ***Homeless Bird* by Gloria Whelan**
- *Hoot* by Carl Hiaasen*
- ***The House of Dies Drear* by Virginia Hamilton**

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A Long Walk to Water by Linda Sue Park



"One step at a time ... one day at a time. Just today — just this day to get through ..."

The texts in this Novel Study highlight themes, topics and other connections to the civil wars in Sudan and the refugee experience.

- *The House of the Scorpion* by Nancy Farmer
- *The House on Mango Street* by Sandra Cisneros
- ***How the García Girls Lost Their Accents* by Julia Álvarez**
- *The Hunger Games* by Suzanne Collins
- ***Hurricane Child* by Kacen Callender**
- ***Hush* by Jacqueline Woodson**
- *I am Malala* by Malala Yousafzai
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *I Survived the Nazi Invasion, 1944* by Lauren Tarshis and Scott Dawson
- *I, Robot* by Isaac Asimov
- ***I Will Always Write Back* by Martin Ganda, Caitlin Alifirenka, Liz Welch**
- ***If Beale Street Could Talk* by James Baldwin**
- *If You Come Softly* by Jacqueline Woodson
- *The Iliad* by Homer
- ***The Immortal Life of Henrietta Lacks* by Rebecca Skloot**
- *The Importance of Being Earnest* by Oscar Wilde
- *In the Time of the Butterflies* by Julia Alvarez
- *Inside Out and Back Again* by Thanhha Lai*
- *Insignificant Events in the Life of a Cactus* by Dusti Bowling
- ***Internment* by Samira Ahmed**
- *Into the Wild* by Jon Krakauer

- *The Invention of Hugo Cabret* by Brian Selznick
- *Invisible Man* by Ralph Ellison
- *Island of the Blue Dolphins* by Scott O'Dell
- *James and the Giant Peach* by Roald Dahl
- *Jane Eyre* by Charlotte Brontë
- *Joey Pigza Swallowed the Key* by Jack Gantos
- *The Joy Luck Club* by Amy Tan
- ***Julie of the Wolves* by Jean Craighead George**
- *Julius Caesar* by William Shakespeare
- ***The Jungle* by Upton Sinclair**
- *Jungle Book* by Rudyard Kipling
- *Just Mercy* by Bryan Stevenson
- *Kindred* by Octavia E. Butler
- *King Lear* by William Shakespeare
- *The Kite Runner* by Khaled Hosseini
- ***Kon-Tiki* by Thor Heyerdahl**
- ***The Last Cuentista* by Donna Barbra Higuera**
- ***Latehomecomer* by Kao Kalia Yang**
- *Legend* by Marie Lu
- *The Lemonade War* by Jacqueline Davies
- ***Letters from Rifka* by Karen Hesse**
- *Life in Motion: An Unlikely Ballerina* by Misty Copeland
- *Life of Pi* by Yann Martel
- ***Like Vanessa* by Tami Charles**
- *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
- ***The Lions of Little Rock* by Kristin Levine**
- *Little House on the Prairie* by Laura Ingalls Wilder
- *Little Women* by Louisa May Alcott
- *Lizzie Bright and the Buckminster Boy* by Gary D. Schmidt
- ***Long Walk to Freedom* by Nelson Mandela**
- *A Long Walk to Water* by Linda Sue Park
- *Long Way Down* by Jason Reynolds
- *A Long Way Gone* by Ishmael Beah
- ***Look Both Ways* by Jason Reynolds**
- *Lord of the Flies* by William Golding
- ***The Love & Lies of Rukhsana Ali* by Sabina Khan**
- *Love That Dog* by Sharon Creech
- *Lyddie* by Katherine Paterson
- ***M. Butterfly* by David Henry Hwang**
- *Macbeth* by William Shakespeare
- ***Madame Bovary* by Gustave Flaubert**

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- *Madeline* by Ludwig Bemelmans
- *Maniac Magee* by Jerry Spinelli**
- *March: Book One* by John Lewis, Andrew Aydin, and Nate Powell
- *The Marrow Thieves* by Cherie Dimaline
- *Matilda* by Roald Dahl
- *Maus: A Survivor's Tale* by Art Spiegelman
- *Men We Reaped* by Jesmyn Ward
- *The Metamorphosis* by Franz Kafka
- *A Midsummer Night's Dream* by William Shakespeare
- ***The Mighty Miss Malone* by Christopher Paul Curtis**
- ***Miles Morales: Spider Man* by Jason Reynolds**
- *Milkweed* by Jerry Spinelli
- ***Miracle's Boys* by Jacqueline Woodson**
- *The Miraculous Journey of Edward Tulane* by Kate DiCamillo
- ***Miss Peregrine's Home for Peculiar Children* by Ransom Riggs**
- ***Missing May* by Cynthia Rylant**
- *Moby Dick* by Herman Melville
- ***Mockingjay* by Suzanne Collins**
- *Monster* by Walter Dean Myers
- *The Mouse and the Motorcycle* by Beverly Cleary
- *Mr. Popper's Penguins* by Richard and Florence Atwater

New Kid by Jerry Craft



"When I was younger, I used to wish I was Superman, so instead of falling, I could fly, but now that I'm 12, I realize just how silly that was."

This Novel Study contains book reviews, current events, and short fiction that provide thematic and topical connections that address ideas about race, art, friendship and fitting in.

Of Mice and Men by John Steinbeck



"Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place... With us it ain't like that."

This Novel Study contains texts that build knowledge about the novel's setting and connections to topics like friendship, the natural world, and the making of self.

- *Much Ado About Nothing* by William Shakespeare
- *My Brother Sam is Dead* by James Lincoln Collier and Christopher Collier
- *My Side of the Mountain* by Jean Craighead George
- *The Namesake* by Jhumpa Lahiri
- *The Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *Native Son* by Richard Wright
- ***Never Fall Down* by Patricia McCormick**
- ***Never Let Me Go* by Kazuo Ishiguro**
- *New Kid* by Jerry Craft
- *The Nickel Boys* by Colson Whitehead
- ***Night* by Elie Wiesel**
- ***The Night Diary* by Veera Hiranandani**
- *No Fixed Address* by Susan Nielsen
- *No One Is Too Small to Make A Difference* by Greta Thunberg*
- ***Norse Mythology* by Neil Gaiman**
- *Nothing but the Truth* by Avi
- *Number the Stars* by Lois Lowry
- *Oedipus Rex* by Sophocles
- *The Odyssey* by Homer
- *Of Mice and Men* by John Steinbeck
- ***The Old Man and the Sea* by Ernest Hemingway**

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- *Old Yeller* by Fred Gibson
- *Omnivore's Dilemma* by Michael Pollan
- *The One and Only Ivan* by Katherine Applegate
- *One Crazy Summer* by Rita Williams-Garcia
- *One Flew Over the Cuckoo's Nest* by Ken Kesey
- ***One of Us Is Lying* by Karen McManus**
- *Orbiting Jupiter* by Gary D. Schmidt
- ***Oryx and Crake* by Margaret Atwood**
- *Othello* by William Shakespeare
- *The Other Wes Moore* by Wes Moore
- ***Other Words for Home* by Jasmine Warga**
- *Out of My Mind* by Sharon M. Draper
- *Out of the Dust* by Karen Hesse
- *The Outsiders* by Susan Eloise Hinton
- *Pachinko* by Min Jin Lee
- ***Paper Towns* by John Greene**
- ***Paper Wishes* by Lois Sepahban**
- ***The Parker Inheritance* by Varian Johnson**
- *Patron Saints of Nothing* by Randy Ribay
- ***Pax* by Sara Pennypacker**
- *The Pearl* by John Steinbeck
- *Percy Jackson and the Lightning Thief* by Rick Riordan
- ***The Perks of Being a Wallflower* by Stephen Chbosky**
- *Persepolis* by Marjane Satrapi
- *Peter Pan* by J.M. Barrie; Classic Starts edition
- *The Phantom Tollbooth* by Norton Juster
- ***The Pigman* by Paul Zindel**
- *The Poet X* by Elizabeth Acevedo
- ***The Poisonwood Bible* by Barbara Kingsolver**
- *Pride and Prejudice* by Jane Austen
- *Pride* by Ibi Zoboi
- ***Primates: The Fearless Science of Jane Goodall* by Jim Ottaviani**
- *Prisoner B-3807* by Alan Gratz
- *Projekt 1065* by Alan Gratz
- *Promises to Keep: How Jackie Robinson Changed America* by Sharon Robinson
- *Punching the Air* by Ibi Zoboi and Yusef Salaam
- *Purple Hibiscus* by Chimamanda Ngozi Adichie
- *Pygmalion* by George Bernard Shaw
- *A Raisin in the Sun* by Lorraine Hansberry**
- ***Ready Player One* by Ernest Cline**
- *The Red Badge of Courage* by Stephen Crane
- ***Red Scarf Girl* by Ji-li Jiang**
- *The Red Umbrella* by Christina Diaz Gonzalez
- *Refugee* by Alan Gratz
- ***The Remains of the Day* by Kazuo Ishiguro**
- *Restart* by Gordon Korman
- *Return to Sender* by Julia Alvarez
- ***Riding Freedom* by Pam Muñoz Ryan**
- *The Road* by Cormac McCarthy
- *Roll of Thunder, Hear My Cry* by Mildred Taylor
- *Romeo and Juliet* by William Shakespeare
- ***Rosencrantz and Guildenstern Are Dead* by Tom Stoppard**
- ***The Round House* by Louise Erdrich**
- *Rules* by Cynthia Lord
- ***Rules of the Road* by Joan Bauer**
- *Sadako and the Thousand Cranes* by Eleanor Coerr
- *Sarah, Plain and Tall* by Patricia MacLachlan
- *The Scarlet Letter* by Nathaniel Hawthorne
- *Scythe* by Neal Shusterman
- ***The Secret Garden* by Frances Hodgson Burnett**
- *Secret Life of Bees* by Sue Monk Kidd
- *Seedfolks* by Paul Fleischman
- ***A Separate Peace* by John Knowles**
- ***Sherlock Holmes* by Sir Arthur Conan Doyle**
- *Shiloh* by Phyllis Reynolds Naylor
- ***Shooting Kabul* by N. H. Senzai**
- *Sir Gawain and the Green Knight* by (Poet unknown)
- *The Skin I'm In* by Sharon G. Flake
- ***Smile* by Raina Tellegemeier**
- ***Solo* by Kwame Alexander**
- ***Song of Solomon* by Toni Morrison**
- ***Spare Parts: Four Undocumented Teenagers, One Ugly Robot and the Battle for the American Dream* by Joshua Davis**
- *Speak* by Laurie Halse Anderson
- *Stamped: Racism, Antiracism and You* by Ibram X. Kendi and Jason Reynolds
- *Starfish* by Lisa Fipps
- *Stargirl* by Jerry Spinelli
- *Stone Fox* by John Reynolds Gardiner
- ***Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson**
- *The Stranger* by Albert Camus
- *The Strangers* by Margaret Peterson Haddix*

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Things Fall Apart by Chinua Achebe



"There is no story that is not true... The world has no end, and what is good among one people is an abomination with others."

This collection of texts features the importance of storytelling, the theme of masculinity versus femininity, and the impact of colonization.

- *A Streetcar Named Desire* by Tennessee Williams
- *Stuart Little* by E.B. White
- *Sula* by Toni Morrison
- *Summer of the Mariposas* by Guadalupe García McCall
- *The Sun is Also a Star* by Nicola Yoon
- *Taking Sides* by Gary Soto
- *The Tale of Despereaux* by Kate DiCamillo
- *Tales of a Fourth Grade Nothing* by Judy Blume
- *A Tale of Two Cities* by Charles Dickens
- *The Taming of the Shrew* by William Shakespeare
- *Tangerine* by Edward Bloor
- ***Tears of a Tiger* by Sharon M. Draper**
- *The Tempest* by William Shakespeare
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *There, There* by Tommy Orange
- *They Both Die at the End* by Adam Silvera
- ***They Call Me Güero: A Border Kid's Poems* by David Bowles**
- *They Called Us Enemy* by George Takei, Justin Eisinger, and Steven Scott
- ***The Thing About Jellyfish* by Ali Benjamin**
- *Things Fall Apart* by Chinua Achebe
- ***Things Not Seen* by Andrew Clements**
- *The Things They Carried* by Tim O'Brien
- ***Thirst* by Varsha Bajaj**
- *This Book is Anti-Racist* by Tiffany Jewell

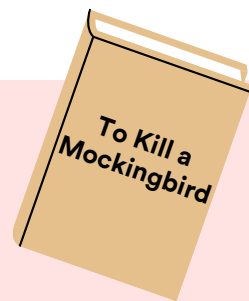
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- *A Thousand Splendid Suns* by Khaled Hosseini*
- *The Tiger Rising* by Kate DiCamillo
- *Tight* by Torrey Maldonado*
- ***The Time Machine* by H.G. Wells**
- *To Kill a Mockingbird* by Harper Lee**
- *Touching Spirit Bear* by Ben Mikaelson*
- *Towers Falling* by Jewell Parker Rhodes
- ***Tradition* By Brendan Kiely**
- *The Trail of Tears* by Joseph Bruchac
- *Treasure Island* by Robert Louis Stevenson
- ***A Tree Grows in Brooklyn* by Betty Smith**
- *The True Confessions of Charlotte Doyle* by Avi
- *Tuck Everlasting* by Natalie Babbitt
- *Tuesdays with Morrie* by Mitch Albom
- ***Turtles All the Way Down* by John Greene**
- *Twelve Angry Men* by Reginald Rose
- ***Two Degrees* by Alan Gratz**
- *Unbroken (The Young Adult Adaptation)* by Lauren Hillenbrand
- ***The Undeclared* by Kwame Alexander**
- *The Unteachables* by Gordon Korman
- *Unwind* by Neal Shusterman
- *Uprising* by Margaret Peterson Haddix
- ***Upside Down in the Middle of Nowhere* by Julie T. Lamana**
- ***A Very Large Expanse of Sea* by Tahereh Mafi**
- ***Walden* by Henry David Thoreau**
- *Walk Two Moons* by Sharon Creech
- *War of the Worlds* by H.G. Wells
- *The War That Saved My Life* by Kimberly Brubaker Bradley
- *The Warmth of Other Suns* by Isabel Wilkerson

To Kill a Mockingbird by Harper Lee



"People generally see what they look for, and hear what they listen for."

The texts in this Novel Study highlight themes and topics such as racism in American society, injustice, and the courage of individuals.

- *The Watsons Go to Birmingham – 1963* by Christopher Paul Curtis
- *We Are Not From Here* by Johnny Torres Sanchez
- ***The Wednesday Wars* by Gary D. Schmidt**
- *The Westing Game* by Ellen Raskin
- ***When Breath Becomes Air* by Paul Kalanithi**
- ***When I was Puerto Rican* by Esmeralda Santiago**
- ***When I was the Greatest* by Jason Reynolds**
- ***When You Reach Me* by Rebecca Stead**
- *Where the Mountain Meets the Moon* by Grace Lin
- *Where the Red Fern Grows* by Wilson Rawls
- *The Whipping Boy* by Sid Fleischman
- *The Wild Book* by Margarita Engle
- ***The Wild Robot* by Peter Brown**
- *The Witches* by Roald Dahl
- *With the Fire on High* by Elizabeth Acevedo
- *Witness* by Karen Hesse
- *The Wizard of Oz* by L. Frank Baum
- *Wonder* by R.J. Palacio
- *Woodsong* by Gary Paulsen
- *World Without Fish* by Mark Kurlansky
- *A Wrinkle in Time* by Madeline L'Engle
- *Wuthering Heights* by Emily Brontë
- ***X: a Novel* by Ilyasah Shabazz, Kekla Magoon**
- ***The Yearling* by Marjorie Kinnan Rawlings**
- *The Young Landlords* by Walter Dean Myers*
- ***Zane and the Hurricane* by Rodman Philbrick**



Wonder by R.J. Palacio

“Courage. Kindness. Friendship. Character. These are the qualities that define us as human beings, and propel us, on occasion, to greatness.”

The texts in this Novel Study highlight themes and topics such as strength of character and what it means to live with physical and mental differences.

I am Malala by Malala Yousafzai



“One child, one teacher, one book, one pen can change the world.”

This Text Set focuses on central themes like the transformative power of education, individual courage in the face of injustice, and the empowerment of marginalized communities, especially girls.

*Teacher-created Novel Study

**Teacher-created and Newsela Novel Study

Bolded = New Novel Study

To learn more about how Newsela Novel Studies can help you reimagine ELA instruction, please reach out to your main Newsela contact.