

Reimagine Novel Instruction

Imagine students enthusiastically engaged with books like *Macbeth*, *Esperanza Rising*, and *Brown Girl Dreaming*.

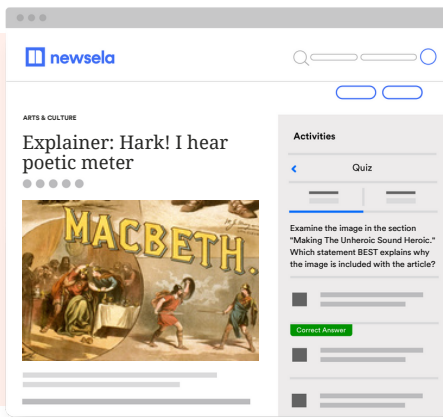
Imagine more raised hands, more discussion, more learning.



The Novel and Book Studies collection included with Newsela ELA provides curated texts, videos, and practical instructional tips to help teachers enhance their lessons for **almost 500** of the most commonly taught books and novels.

Build background and create connections

With Newsela ELA's Novel and Book Studies collection, all teachers can provide students with the context and knowledge they need around settings, time periods, and authors to better understand classroom books. Hundreds of diverse texts connect meaningfully to themes, topics, and story elements students are encountering in their reading.

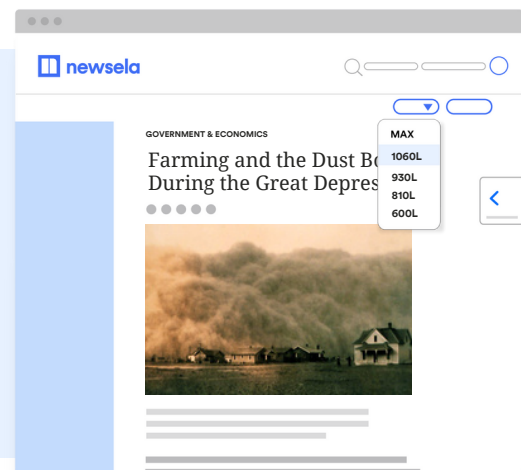


Teach skills and meet standards

Teachers can easily help students build skills related to the main idea, point of view, text structure, and more with skills-aligned quizzes, graphic organizers, and writing prompts. They'll then be able to track how students are performing against reading standards in the binder, based on the results of the quizzes they've completed.

Differentiate and annotate

Teachers can provide students the access they need with texts available at 5 different reading levels and many in Spanish. They can further scaffold instruction and increase engagement with the annotations feature to model thinking, ask questions, and highlight specific elements, all within the texts.



Available Novel and Book Studies

- *1984* by George Orwell
- *A Christmas Carol* by Charles Dickens
- *A Doll's House* by Henrik Ibsen
- *A Farewell to Arms* by Ernest Hemingway
- *A Long Walk to Water* by Linda Sue Park
- *A Long Way Gone* by Ishmael Beah
- *A Midsummer Night's Dream* by William Shakespeare
- *A Raisin in the Sun* by Lorraine Hansberry**
- *A Separate Peace* by John Knowles
- *A Streetcar Named Desire* by Tennessee Williams
- *A Tale of Two Cities* by Charles Dickens
- *A Thousand Splendid Suns** by Khaled Hosseini
- *A Tree Grows in Brooklyn* by Betty Smith
- *A Very Large Expanse of Sea* by Tahereh Mafi
- *A Wrinkle in Time* by Madeline L'Engle
- *Absolutely True Diary of a Part-Time Indian**
- *Adventures of Alice in Wonderland* by Lewis Carroll
- *Al Capone Does My Shirts* by Gennifer Choldenko
- *All American Boys* by Jason Reynolds and Brendan Kiely
- *All Quiet on the Western Front* by Erich Maria Remarque
- *All the Light We Cannot See* by Anthony Doerr
- *Almost American Girl* by Robin Ha
- *Alvin Ho: Allergic to Girls, School, and Other Scary Things* by Lenore Look
- *Amal Unbound* by Aisha Saeed
- *American Born Chinese* by Gene Luen Yang
- *American Street* by Ibi Zoboi
- *Americanah* by Chimamanda Ngozi Adiche
- *Amina's Voice* by Hena Khan
- *Among the Hidden* by Margaret Peterson Haddix
- *An Inconvenient Sequel: Truth to Power* by Al Gore
- *And Then There Were None* by Agatha Christie
- *Animal Farm* by George Orwell
- *Anne of Green Gables* by L.M. Montgomery
- *Anthem* by Ayn Rand
- *Antigone* by Sophocles
- *Anything but Typical* by Nora Raleigh Baskin



A Long Walk to Water by Linda Sue Park

"One step at a time ... one day at a time. Just today — just this day to get through ..."

The texts in this Novel Study highlight themes, topics and other connections to the civil wars in Sudan and the refugee experience.

- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *As Brave As You* by Jason Reynolds*
- *As I Lay Dying* by William Faulkner
- *Autobiography of an Ex-Colored Man* by James Weldon Johnson
- *Bad Boy: A Memoir* by Walter Dean Myers
- *Because of Winn-Dixie* by Kate DiCamillo
- *Becoming (Adapted for Young Readers)* by Michelle Obama
- *Becoming Naomi Leon* by Pam Muñoz Ryan
- *Before the Ever After* by Jacqueline Woodson
- *Beloved* by Toni Morrison
- *Beowulf* (author unknown)
- *Betty Before X* by Ilyasah Shabazz and Renée Watson
- *Between Shades of Gray* by Ruta Sepetys*
- *Between the World and Me* by Ta-Nehisi Coates
- *Black Beauty* by Anna Sewell
- *Black Boy* by Richard Wright
- *Black Ships Before Troy* by Rosemary Sutcliff
- *Blended* by Sharon M. Draper
- *Bless Me, Ultima* by Rudolfo Anaya
- *Born a Crime* by Trevor Noah

*Teacher-created Novel Study

**Teacher-created and Newsela Novel Study

- *Boxers & Saints* by Gene Luen Yang
- *Boy: Tales of Childhood* by Roald Dahl
- *Bridge to Terabithia* by Katherine Paterson
- *Bronx Masquerade* by Nikki Grimes*
- *Brown Girl Dreaming* by Jacqueline Woodson
- *Bud, Not Buddy* by Christopher Paul Curtis
- *Buried Onions* by Gary Soto
- *Call it Courage* by Armstrong Sperry
- *Call Me Maria* by Judith Ortiz Cofer
- *Chains* by Laurie Halse Anderson
- *Charlie and the Chocolate Factory* by Roald Dahl*
- *Charlotte's Web* by E.B. White
- *Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story* by Joseph Bruchac
- *Children of Blood and Bone* by Tomi Adeyemi
- *Chronicle of a Death Foretold* by Gabriel García Márquez
- *City of Ember* by Jeanne DuPrau
- *Clap When You Land* by Elizabeth Acevedo
- *Class Act* by Jerry Craft
- *Clean Getaway* by Nic Stone
- *Code Orange* by Caroline Cooney
- *Common Sense* by Thomas Paine
- *Concrete Rose* by Angie Thomas
- *Coraline* by Neil Gaiman
- *Crash* by Jerry Spinelli
- *Crime and Punishment* by Fyodor Dostoevsky
- *Crispin: The Cross of Lead* by Avi
- *Dante's Inferno* by Dante Alighieri

- *Darius the Great is Not Okay* by Adib Khorram
- *Dark Water Rising* by Marian Hale
- *Dear Martin* by Nic Stone
- *Death of a Salesman* by Arthur Miller
- *Diary of a Wimpy Kid* by Jeff Kinney
- *Divergent* by Veronica Roth
- *Dominicana* by Angie Cruz
- *Don Quixote* by Miguel de Cervantes
- *Double Dutch* by Sharon M. Draper
- *Dracula* by Bram Stoker
- *Dragonwings* by Laurence Yep
- *Dread Nation* by Justina Ireland
- *Dreaming in Cuban* by Christina García
- *Drums, Girls, & Dangerous Pie* by Jordan Sonnenblick
- *Echo* by Pam Muñoz Ryan
- *Educated* by Tara Westover
- *El Deafo* by CeCe Bell
- *Elatsoe* by Darcie Little Badger
- *Eleanor and Park* by Rainbow Rowell
- *Ella Enchanted* by Gail Carson Levine
- *Enchanted Air: Two Cultures, Two Wings* by Margarita Engle
- *Ender's Game* by Orson Scott Card*
- *Enrique's Journey* by Sonia Nazario
- *Esperanza Rising* by Pam Muñoz Ryan
- *Ethan Frome* by Edith Wharton
- *Everything, Everything* by Nicola Yoon
- *Fahrenheit 451* by Ray Bradbury
- *Farewell to Manzanar* by Jeanne Wakatsuki and James D. Houston
- *Fast Food Nation* by Eric Schlosser
- *Feed* by MT Anderson
- *Fences* by August Wilson
- *Fever 1793* by Laurie Halse Anderson
- *Firekeeper's Daughter* by Angeline Boulley
- *Fish in a Tree* by Lynda Mullalee Hunt
- *Flowers for Algernon* by Daniel Keyes
- *Flush* by Carl Hiasson
- *Found* by Margaret Haddix Peterson
- *Frankenstein* by Mary Shelley
- *Freak the Mighty* by Rodman Philbrick
- *Frindle* by Andrew Clements
- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg
- *Front Desk* by Kelly Yang

Esperanza Rising by Pam Muñoz Ryan



“We are like the phoenix,” said Abuelita. “Rising again, with a new life ahead of us.”

The texts in this Novel Study highlight themes, and topics such as coping with grief, activism and remaining hopeful in difficult times.

*Teacher-created Novel Study

**Teacher-created and Newsela Novel Study

To learn more about how Newsela Novel Studies can help you reimagine ELA instruction, please reach out to your main Newsela contact.

- *Ghost Boys* by Jewell Parker Rhodes*
- *Ghost* by Jason Reynolds*
- *Gossamer* by Lois Lowry
- *Great Expectations* by Charles Dickens
- *Grenade** by Alan Gratz
- *Grendel* by John Gardner
- *Ground Zero* by Alan Gratz
- *Hamlet* by William Shakespeare
- *Harbor Me* by Jacqueline Woodson*
- *Harriet Tubman: Conductor of the Underground Railroad* by Ann Petry
- *Hatchet* by Gary Paulsen
- *Heart of Darkness and the Secret Sharer* by Joseph Conrad
- *Heat* by Mike Lupica
- *Hey Kiddo* by Jarrett J. Krosoczka
- *Hidden Figures* by Margot Shetterly (for Young Reader Edition)
- *Hillbilly Elegy* by J.D. Vance
- *Holes* by Louis Sachar
- *Home of the Brave* by Katherine Applegate
- *Homecoming* by Cynthia Voigt
- *Homegoing* by Yaa Gyasi
- *Homeless Bird* by Gloria Whelan
- *Hoot* by Carl Hiaasen*
- *How the García Girls Lost Their Accents* by Julia Álvarez
- *Hurricane Child* by Kacen Callendar
- *Hush* by Jacqueline Woodson
- *I am Malala* by Malala Yousafzai
- *I am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *I Survived the Nazi Invasion 1944* by Lauren Tarshis and Scott Dawson
- *I, Robot* by Isaac Asimov
- *If Beale Street Could Talk* by James Baldwin
- *If You Come Softly* by Jacqueline Woodson
- *In the Time of the Butterflies* by Julia Alvarez
- *Inside Out and Back Again* by Thanhha Lai*
- *Insignificant Events in the Life of a Cactus* by Dusti Bowling
- *Internment* by Samira Ahmed
- *Into the Wild* by Jon Krakauer
- *Invisible Man* by Ralph Ellison

- *Island of the Blue Dolphins* by Scott O'Dell
- *James and the Giant Peach* by Roald Dahl
- *Jane Eyre* by Charlotte Bronte
- *Joey Pigza Swallowed the Key* by Jack Gantos
- *Julie of the Wolves* by Jean Craighead George
- *Julius Caesar* by William Shakespeare
- *Jungle Book* by Rudyard Kipling
- *Just Mercy* by Bryan Stevenson
- *Kindred* by Octavia E. Butler
- *King Lear* by William Shakespeare
- *Kon-Tiki* by Thor Heyerdahl
- *Latecomer* by Kao Kalia Yang
- *Legend* by Marie Lu
- *Letters from Rifka* by Karen Hesse
- *Life in Motion: An Unlikely Ballerina* by Misty Copeland
- *Life of Pi* by Yann Martel
- *Like Vanessa* by Tami Charles
- *Little House on the Prairie* by Laura Ingalls Wilder
- *Little Women* by Louisa May Alcott
- *Lizzie Bright and the Buckminster Boy* by Gary D. Schmidt
- *Long Way Down* by Jason Reynolds
- *Look Both Ways* by Jason Reynolds
- *Lord of the Flies* by William Golding
- *Love That Dog* by Sharon Creech
- *Lyddie* by Katherine Paterson
- *M. Butterfly* by David Henry Hwang
- *Macbeth* by William Shakespeare
- *Madame Bovary* by Gustave Flaubert

New Kid by Jerry Craft



“When I was younger, I used to wish I was Superman, so instead of falling, I could fly, but now that I’m 12, I realize just how silly that was.”

This Novel Study contains book reviews, current events, and short fiction that provide thematic and topical connections that address ideas about race, art, friendship and fitting in.

*Teacher-created Novel Study

**Teacher-created and Newsela Novel Study

- *Madeline* by Ludwig Bemelmans
- *Maniac Magee*** by Jerry Spinelli
- *March: Book One* by John Lewis, Andrew Aydin, and Nate Powell
- *Matilda* by Roald Dahl
- *Maus: A Survivor's Tale* by Art Spiegelman
- *Melissa* by Alex Gino
- *Men We Reaped* by Jesmyn Ward
- *Milkweed* by Jerry Spinelli
- *Miracle's Boys* by Jacqueline Woodson
- *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs
- *Missing May* by Cynthia Rylant
- *Moby Dick* by Herman Melville
- *Mockingjay* by Suzanne Collins
- *Monster* by Walter Dean Myers
- *Mr. Popper's Penguins* by Richard and Florence Atwater
- *Much Ado About Nothing* by William Shakespeare
- *My Brother Sam is Dead* by James Lincoln Collier and Christopher Collier
- *My Side of the Mountain* by Jean Craighead George
- *Native Son* by Richard Wright
- *Never Fall Down* by Patricia McCormick
- *Never Let Me Go* by Kazuo Ishiguro
- *New Kid* by Jerry Craft

- *Night* by Elie Wiesel
- *No Fixed Address* by Susan Nielsen
- *No One Is Too Small to Make A Difference* by Greta Thunberg*
- *Norse Mythology* by Neil Gaiman
- *Nothing but the Truth* by Avi
- *Number the Stars* by Lois Lowry
- *Oedipus Rex* by Sophocles
- *Of Mice and Men* by John Steinbeck
- *Old Yeller* by Fred Gibson
- *Omnivore's Dilemma* by Michael Pollan
- *One Crazy Summer* by Rita Williams-Garcia
- *One Flew Over the Cuckoo's Nest* by Ken Kesey
- *Orbiting Jupiter* by Gary D. Schmidt
- *Oryx and Crake* by Margaret Atwood
- *Othello* by William Shakespeare
- *Out of My Mind* by Sharon M. Draper
- *Out of the Dust* by Karen Hesse
- *Pachinko* by Min Jin Lee
- *Paper Towns* by John Greene
- *Paper Wishes* by Lois Sepahban
- *Patron Saints of Nothing* by Randy Ribay
- *Pax* by Sara Pennypacker
- *Percy Jackson and the Lightning Thief* by Rick Riordan
- *Persepolis* by Marjane Satrapi
- *Peter Pan* by J.M. Barrie; Classic Starts edition
- *Pride and Prejudice* by Jane Austen
- *Pride* by Ibi Zoboi
- *Prisoner B-3807* by Alan Gratz
- *Projekt 1065* by Alan Gratz
- *Promises to Keep: How Jackie Robinson Changed America* by Sharon Robinson
- *Punching the Air* by Ibi Zoboi and Yusef Salaam
- *Purple Hibiscus* by Chimamanda Ngozi Adichie
- *Pygmalion* by George Bernard Shaw
- *Red Scarf Girl* by Ji-li Jiang
- *Refugee* by Alan Gratz
- *Restart* by Gordon Korman
- *Return to Sender* by Julia Alvarez
- *Roll of Thunder, Hear My Cry* by Mildred Taylor
- *Romeo and Juliet* by William Shakespeare
- *Rules* by Cynthia Lord
- *Rules of the Road* by Joan Bauer
- *Sadako and the Thousand Cranes* by Eleanor Coerr
- *Sarah, Plain and Tall* by Patricia MacLachlan
- *Scythe* by Neal Shusterman
- *Secret Life of Bees* by Sue Monk Kidd
- *Seedfolks* by Paul Fleischman

Of Mice and Men by John Steinbeck



"Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place... With us it ain't like that."

This Novel Study contains texts that build knowledge about the novel's setting and connections to topics like friendship, the natural world, and the making of self.

*Teacher-created Novel Study

**Teacher-created and Newsela Novel Study

- *Shiloh* by Phyllis Reynolds Naylor
- *Shooting Kabul* by N. H. Senzai
- *Sir Gawain and the Green Knight* by Gawain Poet (unknown)
- *Smile* by Raina Telegemeier
- *Solo* by Kwame Alexander
- *Song of Solomon* by Toni Morrison
- *Speak* by Laurie Halse Anderson
- *Stamped: Racism, Antiracism and You* by Ibram X. Kendi and Jason Reynolds
- *Starfish* by Lisa Fipps
- *Stargirl* by Jerry Spinelli
- *Stone Fox* by John Reynolds Gardiner
- *Stuart Little* by E.B. White
- *Sula* by Toni Morrison
- *Summer of the Mariposas* by Guadalupe García McCall
- *Taking Sides* by Gary Soto
- *Tales of a Fourth Grade Nothing* by Judy Blume
- *Tangerine* by Edward Bloor
- *Tears of a Tiger* by Sharon M. Draper
- *The 57 Bus* by Dashka Slater
- *The 7 Habits of Highly Effective Teens* by Sean Covey
- *The Adventures of Huckleberry Finn* by Mark Twain



The Giver by Lois Lowry

"If you don't fit in, you can apply for Elsewhere and be released. My mother says that once, about ten years ago, someone applied and was gone the next day."

This Novel Study includes texts aligned to themes and topics. There are texts about utopia and dystopia, diversity and individuality, the role of memory in society, modern examples of extremely controlling governments, and more.

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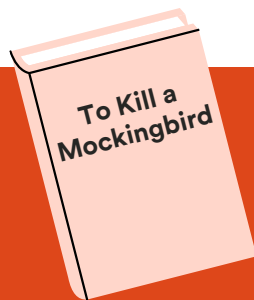
**Teacher-created and Newsela Novel Study

- *The Adventures of Tom Sawyer* by Mark Twain
- *The Aeneid* by Virgil
- *The Alchemist* by Paulo Coelho
- *The Autobiography of Malcolm X*
- *The Bell Jar* by Sylvia Plath
- *The Benefits of Being an Octopus* by Ann Braden
- *The BFG* by Roald Dahl
- *The Birchbark House* by Louise Erdrich
- *The Bluest Eye* by Toni Morrison
- *The Book of Unknown Americans* by Cristina Henríquez
- *The Book Thief* by Markus Zusak
- *The Boy in the Striped Pajamas* by John Boyne
- *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer
- *The Breadwinner* by Deborah Ellis
- *The Bridge Home* by Padma Venkatraman
- *The Call of the Wild* by Jack London
- *The Canterbury Tales* by Geoffrey Chaucer
- *The Catcher in the Rye* by J.D. Salinger
- *The Cay* by Theodore Taylor
- *The Circuit: Stories from the Life of a Migrant Child* by Francisco Jiménez
- *The Clay Marble* by Minfong Ho
- *The Color Purple* by Alice Walker
- *The Count of Monte Cristo* by Alexandre Dumas
- *The Crossover* by Kwame Alexander
- *The Crucible* by Arthur Miller
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon*
- *The Dark is Rising* by Susan Cooper
- *The Devil's Arithmetic* by Jane Yolen
- *The Diary of a Young Girl* by Anne Frank
- *The Epic of Gilgamesh* (author unknown)
- *The Fault in Our Stars* by John Green
- *The First Rule of Punk* by Celia C. Pérez
- *The Five People You Meet in Heaven* by Mitch Albom
- *The Gauntlet* by Karuna Riazi
- *The Giver* by Lois Lowry**
- *The Glass Castle* by Jeanette Walls
- *The Glass Menagerie* by Tennessee Williams
- *The God of Small Things* by Arundhati Roy
- *The Grapes of Wrath* by John Steinbeck
- *The Graveyard Book* by Neil Gaiman
- *The Great Gatsby* by F. Scott Fitzgerald
- *The Handmaid's Tale* by Margaret Atwood
- *The Harry Potter series* by J.K. Rowling
- *The Hate U Give* by Angie Thomas
- *The Help* by Kathryn Stockett

- *The Hero with a Thousand Faces* by Joseph Campbell
- *The Hobbit* by J.R.R. Tolkien
- *The House of Dies Drear* by Virginia Hamilton
- *The House of the Scorpion* by Nancy Farmer
- *The House on Mango Street* by Sandra Cisneros
- *The Hunger Games* by Suzanne Collins
- *The Iliad* by Homer
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *The Importance of Being Earnest* by Oscar Wilde
- *The Invention of Hugo Cabret* by Brian Selznick
- *The Joy Luck Club* by Amy Tan
- *The Jungle* by Upton Sinclair
- *The Kite Runner* by Khaled Hosseini
- *The Last Cuentista* by Donna Barbra Higuera
- *The Lemonade War* by Jacqueline Davies
- *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
- *The Lions of Little Rock* by Kristin Levine
- *The Loves & Lies of Rukhsana Aly* by Sabina Khan
- *The Marrow Thieves* by Cherie Dimaline
- *The Metamorphosis* by Franz Kafka
- *The Mighty Miss Malone* by Christopher Paul Curtis
- *The Miraculous Journey of Edward Tulane* by Kate DiCamillo

- *The Mouse and the Motorcycle* by Beverly Cleary
- *The Namesake* by Jhumpa Lahiri
- *The Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *The Nickel Boys* by Colson Whitehead
- *The Odyssey* by Homer
- *The Old Man and the Sea* by Ernest Hemingway
- *The One and Only Ivan* by Katherine Applegate
- *The Other Wes Moore* by Wes Moore
- *The Outsiders* by Susan Eloise Hinton
- *The Pearl* by John Steinbeck
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *The Phantom Tollbooth* by Norton Juster
- *The Poet X* by Elizabeth Acevedo
- *The Red Badge of Courage* by Stephen Crane
- *The Red Umbrella* by Christina Diaz Gonzalez
- *The Remains of the Day* by Kazuo Ishiguro
- *The Road* by Cormac McCarthy
- *The Round House* by Louise Erdrich
- *The Scarlet Letter* by Nathaniel Hawthorne
- *The Secret Garden* by Frances Hodgson Burnett
- *The Skin I'm In* by Sharon G. Flake
- *The Stranger* by Albert Camus
- *The Strangers* by Margaret Peterson Haddix*
- *The Sun is Also a Star* by Nicola Yoon
- *The Tale of Despereaux* by Kate DiCamillo
- *The Taming of the Shrew* by William Shakespeare
- *The Tempest* by William Shakespeare
- *The Thing About Jellyfish* by Ali Benjamin
- *The Things They Carried* by Tim O'Brien
- *The Tiger Rising* by Kate DiCamillo
- *The Time Machine* by H.G. Wells
- *The Trail of Tears* by Joseph Bruchac
- *The True Confessions of Charlotte Doyle* by Avi
- *The Undefeated* by Kwame Alexander
- *The Unteachables* by Gordon Korman
- *The War That Saved My Life* by Kimberly Brubaker Bradley
- *The Warmth of Other Suns* by Isabel Wilkerson
- *The Watsons Go to Birmingham – 1963* by Christopher Paul Curtis
- *The Wednesday Wars* by Gary D. Schmidt
- *The Westing Game* by Ellen Raskin
- *The Whipping Boy* by Sid Fleischman
- *The Wild Book* by Margarita Engle
- *The Witches* by Roald Dahl
- *The Wizard of Oz* by L. Frank Baum
- *The Yearling* by Marjorie Kinnan Rawlings
- *The Young Landlords* by Walter Dean Myers

To Kill a Mockingbird by Harper Lee



“People generally see what they look for, and hear what they listen for.”

The texts in this Novel Study highlight themes and topics such as racism in American society, injustice, and the courage of individuals.

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Things Fall Apart by Chinua Achebe



"There is no story that is not true... The world has no end, and what is good among one people is an abomination with others."

This collection of texts features the importance of storytelling, the theme of masculinity versus femininity, and the impact of colonization.

- *Their Eyes Were Watching God* by Zora Neale Hurston
- *There, There* by Tommy Orange
- *They Both Die at the End* by Adam Silvera
- *They Call Me Güero: A Border Kid's Poems* by David Bowles
- *They Called Us Enemy* by George Takei, Justin Eisinger, Steven Scott
- *Things Fall Apart* by Chinua Achebe
- *Things Not Seen* by Andrew Clements
- *This Book is Anti-Racist* by Tiffany Jewell
- *Tight* by Torrey Maldonado*
- *To Kill a Mockingbird* by Harper Lee**
- *Touching Spirit Bear* by Ben Mikaelson*
- *Towers Falling* by Jewell Parker Rhodes
- *Treasure Island* by Robert Louis Stevenson
- *Tuck Everlasting* by Natalie Babbitt
- *Tuesdays with Morrie* by Mitch Albom
- *Twelve Angry Men* by Reginald Rose
- *Unbroken (The Young Adult Adaptation)* by Lauren Hillenbrand
- *Unwind* by Neal Shusterman

- *Uprising* by Margaret Peterson Haddix
- *Upside Down in the Middle of Nowhere* by Julie T. Lamana
- *Walden* by Henry David Thoreau
- *Walk Two Moons* by Sharon Creech
- *War of the Worlds* by H.G. Wells
- *When I was Puerto Rican* by Esmeralda Santiago
- *When I was the Greatest* by Jason Reynolds
- *When You Reach Me* by Rebecca Stead
- *Where the Mountain Meets the Moon* by Grace Lin
- *Where the Red Fern Grows* by Wilson Rawls
- *With the Fire on High* by Elizabeth Acevedo
- *Witness* by Karen Hesse
- *Wonder* by R.J. Palacio
- *Woodson* by Gary Paulsen
- *World Without Fish* by Mark Kurlansky
- *Wuthering Heights* by Emily Brontë
- *X: A Novel* by Ilyasah Shabazz, Kekla Magoon
- *Zane and the Hurricane* by Rodman Philbrick

Wonder by R.J. Palacio



"Courage. Kindness. Friendship. Character. These are the qualities that define us as human beings, and propel us, on occasion, to greatness."

The texts in this Novel Study highlight themes and topics such as strength of character and what it means to live with physical and mental differences.

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