

Reimagine Novel Instruction

Imagine students enthusiastically engaged with books like "Macbeth," "Esperanza Rising," and "Brown Girl Dreaming." Imagine more raised hands, more discussion, more learning.



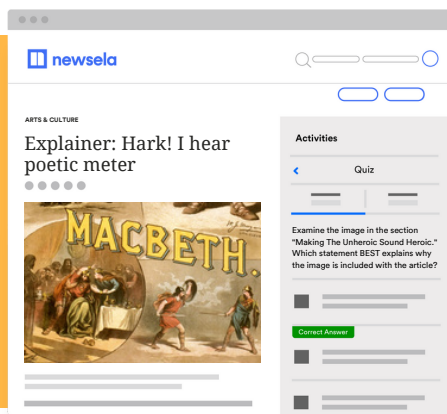
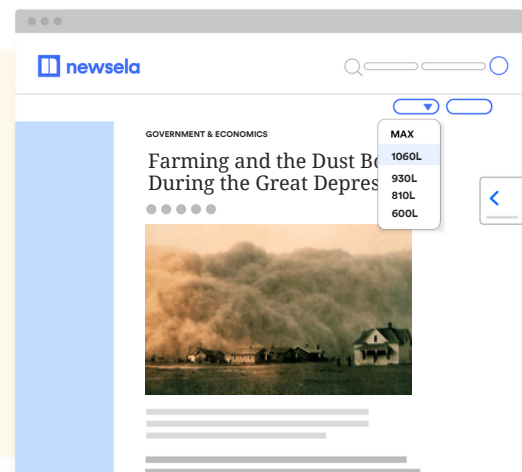
Newsela ELA Novel and Book Studies are curated collections of texts and videos alongside practical instructional guides. These key resources help teachers enhance their lessons for over **300** of the most commonly taught books and novels.

Build background, create connections

With Newsela Novel Studies, all teachers can provide students with the context and knowledge they need to better understand classroom books. Hundreds of diverse texts connect meaningfully to themes, topics, story elements, and much more.

Differentiate and annotate

Teachers can provide students the access they need with texts available at 5 different reading levels and many in Spanish. Then, they'll be able to further scaffold instruction and increase engagement with the Annotations feature to model thinking, ask questions, and highlight specific elements, all within the texts.



Teach skills, meet standards

Teachers can easily help students build skills related to the main idea, point of view, text structure, and more with comprehension quizzes and writing prompts. They'll then be able to track how students are performing against reading standards in the Teacher Binder, based on the results of the low-stakes quizzes they've completed.

Available Book and Novel Studies

- *1984* by George Orwell
- *A Christmas Carol* by Charles Dickens
- *A Doll's House* by Henrik Ibsen
- *A Farewell to Arms* by Ernest Hemingway
- *A Long Walk to Water* by Linda Sue Park
- *A Long Way Gone* by Ishmael Beah
- *A Midsummer Night's Dream* by William Shakespeare
- *A Raisin in the Sun* by Lorraine Hansberry
- *A Streetcar Named Desire* by Tennessee Williams
- *A Tale of Two Cities* by Charles Dickens
- *A Wrinkle in Time* by Madeline L'Engle
- *Adventures of Alice in Wonderland* by Lewis Carroll
- *All American Boys* by Jason Reynolds and Brendan Kiely
- *All Quiet on the Western Front* by Erich Maria Remarque
- *All the Light We Cannot See* by Anthony Doerr



A Long Walk to Water by Linda Sue Park

"One step at a time ... one day at a time. Just today — just this day to get through ..."

The texts in this set highlight themes, topics and other connections to Linda Sue Park's *A Long Walk to Water*, such as the civil wars in Sudan and the refugee experience.



New Kid by Jerry Craft

"When I was younger, I used to wish I was Superman, so instead of falling, I could fly, but now that I'm 12, I realize just how silly that was."

This text set contains book reviews, current events, and short fiction that provide thematic and topical connections that address ideas about race, art, friendship and fitting in.

- *Amal Unbound* by Aisha Saeed
- *American Born Chinese* by Gene Luen Yang
- *American Street* by Ibi Zoboi
- *Among the Hidden* by Margaret Peterson Haddix
- *An Inconvenient Sequel: Truth to Power* by Al Gore
- *And Then There Were None* by Agatha Christie
- *Animal Farm* by George Orwell
- *Anne of Green Gables* by L.M. Montgomery
- *Anthem* by Ayn Rand
- *Antigone* by Sophocles
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *As I Lay Dying* by William Faulkner
- *Because of Winn-Dixie* by Kate DiCamillo
- *Before the Ever After* by Jacqueline Woodson
- *Beloved* by Toni Morrison
- *Beowulf* (author unknown)
- *Between the World and Me* by Ta-Nehisi Coates
- *Black Beauty* by Anna Sewell
- *Black Boy* by Richard Wright
- *Bless Me, Ultima* by Rudolfo Anaya

- *Born a Crime* by Trevor Noah
- *Boxers & Saints* by Gene Luen Yang
- *Bridge to Terabithia* by Katherine Paterson
- *Brown Girl Dreaming* by Jacqueline Woodson
- *Bud, Not Buddy* by Christopher Paul Curtis
- *Call it Courage* by Armstrong Sperry
- *Call Me Maria* by Judith Ortiz Cofer
- *Charlotte's Web* by E.B. White
- *Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story* by Joseph Bruchac
- *Chronicle of a Death Foretold* by Gabriel Garcia Marquez
- *City of Ember* by Jeanne DuPrau
- *Clap When You Land* by Elizabeth Acevedo
- *Class Act* by Jerry Craft
- *Coraline* by Neil Gaiman
- *Dante's Inferno* by Dante Alighieri
- *Dear Martin* by Nic Stone
- *Death of a Salesman* by Arthur Miller
- *Diary of a Wimpy Kid* by Jeff Kinney
- *Divergent* by Veronica Roth
- *Dominicana* by Angie Cruz

- *Double Dutch* by Sharon M. Draper
- *Dracula* by Bram Stoker
- *Dragonwings* by Laurence Yep
- *Dreaming in Cuban* by Christina García
- *Drums, Girls, & Dangerous Pie* by Jordan Sonnenblick
- *Educated* by Tara Westover
- *Elatsoe* by Darcie Little Badger
- *Eleanor and Park* by Rainbow Rowell
- *Ella Enchanted* by Gail Carson Levine
- *Enrique's Journey* by Sonia Nazario
- *Esperanza Rising* by Pam Muñoz Ryan
- *Ethan Frome* by Edith Wharton
- *Fahrenheit 451* by Ray Bradbury
- *Farewell to Manzanar* by Jeanne Wakatsuki and James D. Houston
- *Fast Food Nation* by Eric Schlosser
- *Fences* by August Wilson
- *Fever 1793* by Laurie Halse Anderson
- *Firekeeper's Daughter* by Angeline Boulley
- *Fish in a Tree* by Lynda Mullaley Hunt
- *Flowers for Algernon* by Daniel Keyes
- *Flush* by Carl Hiasson
- *Found* by Margaret Haddix Peterson
- *Frankenstein* by Mary Shelley
- *Freak the Mighty* by Rodman Philbrick
- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg
- *Front Desk* by Kelly Yang
- *Hamlet* by William Shakespeare
- *Hatchet* by Gary Paulsen
- *Hey Kiddo* by Jarrett J. Krosoczka
- *Hidden Figures* by Margot Shetterly
- *Hillbilly Elegy* by J.D. Vance
- *Holes* by Louis Sachar
- *Home of the Brave* by Katherine Applegate
- *Homecoming* by Cynthia Voigt
- *Homegoing* by Yaa Gyasi
- *I am Malala* by Malala Yousafzai
- *I am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *I Survived the Nazi Invasion 1944* by Lauren Tarshis and Scott Dawson
- *I, Robot* by Isaac Asimov
- *If You Come Softly* by Jacqueline Woodson
- *In the Time of the Butterflies* by Julia Alvarez
- *Insignificant Events in the Life of a Cactus* by Dusti Bowling



**Esperanza
Rising**

Esperanza Rising by Pam Muñoz Ryan

“We are like the phoenix,” said Abuelita.
“Rising again, with a new life ahead of us.”

The texts in this collection highlight themes, and topics such as coping with grief, activism and remaining hopeful in difficult times.

- *Into the Wild* by Jon Krakauer
- *Invisible Man* by Ralph Ellison
- *Island of the Blue Dolphins* by Scott O'Dell
- *James and the Giant Peach* by Roald Dahl
- *Jane Eyre* by Charlotte Bronte
- *Joey Pigza Swallowed the Key* by Jack Gantos
- *Julius Caesar* by William Shakespeare
- *Jungle Book* by Rudyard Kipling
- *Just Mercy* by Bryan Stevenson
- *Kindred* by Octavia E. Butler
- *King Lear* by William Shakespeare
- *Legend* by Marie Lu
- *Life in Motion: An Unlikely Ballerina* by Misty Copeland
- *Life of Pi* by Yann Martel
- *Little House on the Prairie* by Laura Ingalls Wilder
- *Little Women* by Louisa May Alcott
- *Lizzie Bright and the Buckminster Boy* by Gary D. Schmidt
- *Long Way Down* by Jason Reynolds
- *Lord of the Flies* by William Golding
- *Love That Dog* by Sharon Creech
- *Lyddie* by Katherine Paterson
- *Macbeth* by William Shakespeare
- *Madeline* by Ludwig Bemelmans
- *Maniac Magee* by Jerry Spinelli
- *March: Book One* by John Lewis, Andrew Aydin, and Nate Powell
- *Matilda* by Roald Dahl
- *Maus: A Survivor's Tale* by Art Spiegelman
- *Men We Reaped* by Jesmyn Ward
- *Milkweed* by Jerry Spinelli
- *Moby Dick* by Herman Melville
- *Monster* by Walter Dean Myers
- *Mr. Popper's Penguins* by Richard and Florence Atwater
- *Much Ado About Nothing* by William Shakespeare
- *My Brother Sam is Dead* by James Lincoln Collier and Christopher Collier
- *My Side of the Mountain* by Jean Craighead George
- *Native Son* by Richard Wright
- *New Kid* by Jerry Craft

- *Night* by Elie Wiesel
- *No Fixed Address* by Susan Nielsen
- *No One Is Too Small to Make A Difference* by Greta Thunberg
- *Nothing but the Truth* by Avi
- *Number the Stars* by Lois Lowry
- *Oedipus Rex* by Sophocles
- *Of Mice and Men* by John Steinbeck
- *Old Yeller* by Fred Gibson
- *Omnivore's Dilemma* by Michael Pollan
- *One Crazy Summer* by Rita Williams-Garcia
- *One Flew Over the Cuckoo's Nest* by Ken Kesey
- *Orbiting Jupiter* by Gary D. Schmidt
- *Othello* by William Shakespeare
- *Out of My Mind* by Sharon M. Draper
- *Out of the Dust* by Karen Hesse
- *Pachinko* by Min Jin Lee
- *Patron Saints of Nothing* by Randy Ribay



Of Mice and Men by John Steinbeck

"Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place... With us it ain't like that."

The texts in this unit explore the topics and historical context of John Steinbeck's novel "Of Mice and Men," as well as its themes including friendship, the natural world and the making of self.



Wonder

Wonder

by R.J. Palacio

“Courage. Kindness. Friendship. Character. These are the qualities that define us as human beings, and propel us, on occasion, to greatness.”

The texts in this set highlight themes and topics found, focusing on strength of character and what it means to live with physical and mental differences.

- *Percy Jackson and the Lightning Thief* by Rick Riordan
- *Persepolis* by Marjane Satrapi
- *Peter Pan* by J.M. Barrie; Classic Starts edition
- *Pride and Prejudice* by Jane Austen
- *Pride* by Ibi Zoboi
- *Prisoner B-3807* by Alan Gratz
- *Projekt 1065* by Alan Gratz
- *Promises to Keep: How Jackie Robinson Changed America* by Sharon Robinson
- *Punching the Air* by Ibi Zoboi and Yusef Salaam
- *Purple Hibiscus* by Chimamanda Ngozi Adichie
- *Pygmalion* by George Bernard Shaw
- *Refugee* by Alan Gratz
- *Restart* by Gordon Korman
- *Return to Sender* by Julia Alvarez
- *Roll of Thunder, Hear My Cry* by Mildred Taylor
- *Romeo and Juliet* by William Shakespeare
- *Rules* by Cynthia Lord
- *Sadako and the Thousand Cranes* by Eleanor Coerr
- *Sarah, Plain and Tall* by Patricia MacLachlan
- *Scythe* by Neal Shusterman
- *Secret Life of Bees* by Sue Monk Kidd
- *Seedfolks* by Paul Fleischman
- *Shiloh* by Phyllis Reynolds Naylor
- *Sir Gawain and the Green Knight* by Gawain Poet (unknown)
- *Speak* by Laurie Halse Anderson
- *Stamped: Racism, Antiracism and You* by Ibram X. Kendi and Jason Reynolds
- *Starfish* by Lisa Fipps
- *Stargirl* by Jerry Spinelli
- *Stone Fox* by John Reynolds Gardiner
- *Stuart Little* by E.B. White
- *Sula* by Toni Morrison
- *Summer of the Mariposas* by Guadalupe García McCall
- *Taking Sides* by Gary Soto
- *Tales of a Fourth Grade Nothing* by Judy Blume
- *Tangerine* by Edward Bloor
- *The 57 Bus* by Dashka Slater
- *The 7 Habits of Highly Effective Teens* by Sean Covey
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The Adventures of Tom Sawyer* by Mark Twain
- *The Aeneid* by Virgil
- *The Alchemist* by Paulo Coelho
- *The Autobiography of Malcolm X*
- *The Benefits of Being an Octopus* by Ann Braden
- *The BFG* by Roald Dahl
- *The Birchbark House* by Louise Erdrich
- *The Bluest Eye* by Toni Morrison
- *The Book of Unknown Americans* by Cristina Henríquez
- *The Book Thief* by Markus Zusak
- *The Boy in the Striped Pajamas* by John Boyne
- *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer
- *The Breadwinner* by Deborah Ellis
- *The Call of the Wild* by Jack London
- *The Canterbury Tales* by Geoffrey Chaucer
- *The Catcher in the Rye* by J.D. Salinger
- *The Cay* by Theodore Taylor
- *The Circuit: Stories from the Life of a Migrant Child* by Francisco Jiménez
- *The Color Purple* by Alice Walker
- *The Count of Monte Cristo* by Alexandre Dumas

- *The Crossover* by Kwame Alexander
- *The Crucible* by Arthur Miller
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon
- *The Devil's Arithmetic* by Jane Yolen
- *The Diary of a Young Girl* by Anne Frank
- *The Epic of Gilgamesh* (author unknown)
- *The Fault in Our Stars* by John Green
- *The Five People You Meet in Heaven* by Mitch Albom
- *The Gauntlet* by Karuna Riazi
- *The Giver* by Lois Lowry
- *The Glass Castle* by Jeanette Walls
- *The Glass Menagerie* by Tennessee Williams
- *The God of Small Things* by Arundhati Roy
- *The Grapes of Wrath* by John Steinbeck
- *The Great Gatsby* by F. Scott Fitzgerald
- *The Handmaid's Tale* by Margaret Atwood
- *The Harry Potter* series by J.K. Rowling



Things Fall Apart by Chinua Achebe

"There is no story that is not true... The world has no end, and what is good among one people is an abomination with others."

This collection of texts features the importance of storytelling, the theme of masculinity versus femininity, and the impact of colonization.



The Giver by Lois Lowry

"If you don't fit in, you can apply for Elsewhere and be released. My mother says that once, about ten years ago, someone applied and was gone the next day."

This Novel Study includes texts aligned to themes and topics in Lois Lowry's "The Giver." There are texts about utopia and dystopia, diversity and individuality, the role of memory in society, modern examples of extremely controlling governments, and more.

- *The Hate U Give* by Angie Thomas
- *The Help* by Kathryn Stockett
- *The Hero with a Thousand Faces* by Joseph Campbell
- *The Hobbit* by J.R.R. Tolkien
- *The House of the Scorpion* by Nancy Farmer
- *The House on Mango Street* by Sandra Cisneros
- *The Hunger Games* by Suzanne Collins
- *The Iliad* by Homer
- *The Importance of Being Earnest* by Oscar Wilde
- *The Joy Luck Club* by Amy Tan
- *The Kite Runner* by Khaled Hosseini
- *The Lemonade War* by Jacqueline Davies
- *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
- *The Marrow Thieves* by Cherie Dimaline
- *The Metamorphosis* by Franz Kafka
- *The Miraculous Journey of Edward Tulane* by Kate DiCamillo
- *The Mouse and the Motorcycle* by Beverly Cleary
- *The Namesake* by Jhumpa Lahiri
- *The Narrative of the Life of Frederick Douglass* by Frederick Douglass

- *The Nickel Boys* by Colson Whitehead
- *The Odyssey* by Homer
- *The One and Only Ivan* by Katherine Applegate
- *The Other Wes Moore* by Wes Moore
- *The Outsiders* by Susan Eloise Hinton
- *The Pearl* by John Steinbeck
- *The Phantom Tollbooth* by Norton Juster
- *The Poet X* by Elizabeth Acevedo
- *The Red Badge of Courage* by Stephen Crane
- *The Red Umbrella* by Christina Diaz Gonzalez
- *The Road* by Cormac McCarthy
- *The Scarlet Letter* by Nathaniel Hawthorne
- *The Skin I'm In* by Sharon G. Flake
- *The Stranger* by Albert Camus
- *The Strangers* by Margaret Peterson Haddix
- *The Sun is Also a Star* by Nicola Yoon
- *The Tale of Despereaux* by Kate DiCamillo
- *The Taming of the Shrew* by William Shakespeare
- *The Tempest* by William Shakespeare
- *The Things They Carried* by Tim O'Brien
- *The Tiger Rising* by Kate DiCamillo
- *The Trail of Tears* by Joseph Bruchac
- *The True Confessions of Charlotte Doyle* by Avi
- *The Unteachables* by Gordon Korman

- *The War That Saved My Life* by Kimberly Brubaker Bradley
- *The Warmth of Other Suns* by Isabel Wilkerson
- *The Watsons Go to Birmingham – 1963* by Christopher Paul Curtis
- *The Westing Game* by Ellen Raskin
- *The Whipping Boy* by Sid Fleischman
- *The Wild Book* by Margarita Engle
- *The Witches* by Roald Dahl
- *The Wizard of Oz* by L. Frank Baum
- *The Young Landlords* by Walter Dean Myers
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *There, There* by Tommy Orange
- *They Both Die at the End* by Adam Silvera
- *They Called Us Enemy* by George Takei, Justin Eisinger, Steven Scott
- *Things Fall Apart* by Chinua Achebe
- *This Book is Anti-Racist* by Tiffany Jewell
- *Tight* by Torrey Maldonado
- *To Kill a Mockingbird* by Harper Lee
- *Touching Spirit Bear* by Ben Mikaelson
- *Towers Falling* by Jewell Parker Rhodes
- *Treasure Island* by Robert Louis Stevenson
- *Tuck Everlasting* by Natalie Babbitt
- *Tuesdays with Morrie* by Mitch Albom
- *Twelve Angry Men* by Reginald Rose
- *Unbroken (The Young Adult Adaptation)* by Lauren Hillenbrand
- *Unwind* by Neal Shusterman
- *Uprising* by Margaret Peterson Haddix
- *Walk Two Moons* by Sharon Creech
- *War of the Worlds* by H.G. Wells
- *Where the Mountain Meets the Moon* by Grace Lin
- *Where the Red Fern Grows* by Wilson Rawls
- *With the Fire on High* by Elizabeth Acevedo
- *Witness* by Karen Hesse
- *Wonder* by R.J. Palacio
- *Woodsong* by Gary Paulsen
- *World Without Fish* by Mark Kurlansky
- *Wuthering Heights* by Emily Brontë

To Kill a Mockingbird by Harper Lee



“People generally see what they look for, and hear what they listen for.”

The texts in this set highlight themes and topics in connection to Harper Lee's "To Kill a Mockingbird," such as racism in American society, injustice, and the courage of individuals.