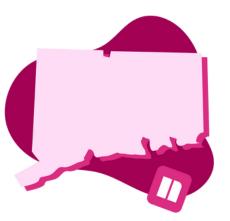


## History, Headlines, and Lessons to Shape Tomorrow's Citizens

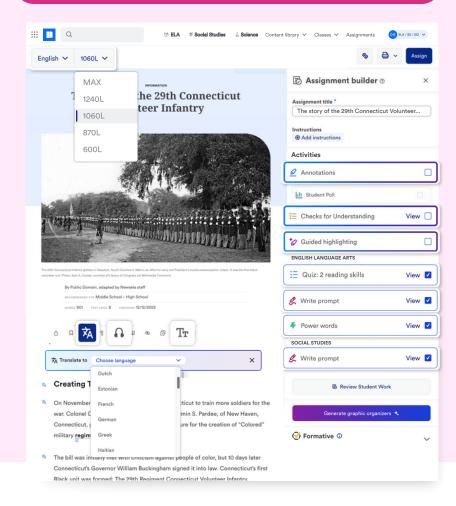
Inspire students with diverse, state-specific content — including materials curated to support Connecticut's standards and initiatives

— that connects history with current events and promotes scaffolded, inquiry-based learning, all in one place.



- Engage students with relevant, diverse, and authentic materials like primary sources, biographies, speeches, and videos.
- Create an inquiry-driven
   experience that places your
   students at the forefront using
   curated text sets for digital
   citizenship, media literacy skills,
   and C3 inquiry skills.
- Build literacy skills by helping students make sense of the world through texts, discussions, and critical thinking.
- Drive success for all students with Luna, an Al assistant, that powers features such as a text leveler, text translator, checks for understanding, graphic organizers, and more to support all learners.

Students who used Newsela Social Studies weekly showed the equivalent of an additional year of instruction on their state social studies exam.









## Tailor instruction to the needs of your unique classroom and community.

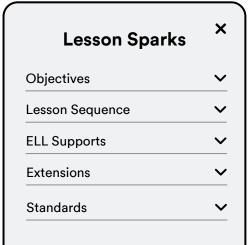
Included in the extensive Newsela Social Studies library, Connecticut educators will find collections specifically designed to help them create learning experiences that resonate with students' lives while covering essential standards and initiatives.

## Connecticut African American/Black and Puerto Rican/Latino Studies

This collection complements the Connecticut Model African American/Black and Puerto Rican/Latino Course of Studies courtesy of the CT State Department of Education (CSDE) and State Education Research Center (SERC).



Each collection includes a unique and robust set of resources that enable teachers to deliver the content in a meaningful way.





## Overview of The CT Black & Latino Studies Collection

Unit	Sample Lessons
Black History	<ul> <li>Introduction to Black U.S. History</li> <li>Life and Culture in West African Empires</li> <li>Forced Migration to North America</li> <li>Institutionalizing Slavery in the Colonies</li> <li>Creating and Preserving Culture, Community and Social Systems</li> <li>Regional Divergence After the Revolution</li> <li>Abolitionism and the Fight to End Slavery</li> <li>Course of the Civil War</li> <li>Reconstruction: Attempts to Rebuild and Empower</li> <li>Reconstruction's End and the Struggle Against Jim Crow</li> <li>Black Communities and Culture During Jim Crow</li> <li>Art, Politics, Economic Triumph &amp; Trial: Black Americans in the 1920s and Great Depression</li> <li>World War II and the 1950s</li> <li>Early Fights for Equality 1950-1965</li> <li>Continued Fights for Equality: 1960-1970</li> <li>Systemic Racism through the Present</li> <li>Black Culture and Community in the 21st Century</li> </ul>
Latino Studies	<ul> <li>Semester Themes</li> <li>The Multiple Evolving Identities of Latinos</li> <li>Introduction to Migration</li> <li>Indigenous Cultures</li> <li>The Colonization of the Caribbean</li> <li>Cultural Suppression and Resistance</li> <li>Development and Legacy of Spanish and Portuguese Empire</li> <li>Political Economies and Relations with the United States</li> <li>United States Colonialism of Puerto Rico</li> <li>Gaining Independence from Spain</li> <li>20th Century Revolutions</li> <li>Latino Civil Rights Movement in the United States</li> <li>Modern Immigration to the United States</li> <li>Latino Challenges in the United States</li> <li>Accomplishments, Cultures, and Contributions</li> </ul>