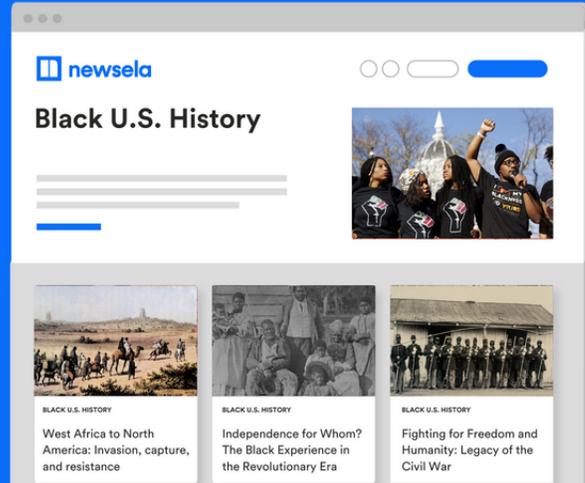




Black U.S. History Collection

Recognizing the historical and monumental contributions to American life that have been made by the Black community



Newsela's Black U.S. History Collection provides comprehensive coverage of Black U.S. History. Aligned to the C3 Framework, the collection includes 8 units and over 160 lessons and provides teachers and students an alternative to mainstream Eurocentric narratives about the history of the United States.

WHAT TO EXPECT FROM THIS COLLECTION

Robust teacher-facing resources that ensure preparedness

- Teacher-facing resources introduce key components with [unit summaries and recommended pathways](#).
- [Provided resources support teachers](#) to feel prepared and confidence to facilitate lessons about the Black community's impact on U.S. History .

Contextualized history

- Content goes beyond presenting historical events to [frame those events in the context of relevant social constructs](#), so students can make sense of the past and present and understand its larger impact on today's society.

Strong student supports

- Every topic begins with a [Making Connections lesson](#) so students can immediately relate it back to their lives.
- [Suggested reading instructions and prompts](#) encourage students to reflect and take ownership of their own learning experience.

Social, Emotional, and Ethical Learning™ resources

- [Embedded with Social, Emotional, and Ethical Learning™ resources](#) that support and consider that students of different backgrounds have experienced the world differently and may have different reactions to the content.

Begins before slavery

- Unlike most U.S. History resources, the collection [covers historical events prior to slavery and colonialism in America](#), so that students have a rich understanding of where enslaved Africans came from and their contributions to the world.

NEWSELA'S ANTI-BIAS, ANTI-RACIST FRAMEWORK

IDENTITY

BIPOC and non-BIPOC students see positive images and representations of BIPOC students of different religious or cultural backgrounds, ethnicities, gender identities and other identity markers.

DIVERSITY

BIPOC and non-BIPOC students learn using balanced sources that represent BIPOC authors and perspectives across religious or cultural backgrounds, ethnicities, socioeconomic backgrounds, gender identities and other identity markers.

JUSTICE

BIPOC and non-BIPOC students learn about bias and the inequitable treatment of BIPOC people, women, LGBTQIA+ folks, disabled people, religious groups and corresponding actions for addressing this inequitable treatment.

ACTION

Both BIPOC and non-BIPOC students have intentional opportunities to raise their voice individually or collectively through reflection, service or advocacy and all students are empowered to take meaningful action.

RIGOR

Both BIPOC and non-BIPOC students are held to high expectations through opportunities that challenge critical thinking, speaking and writing alike.

GET IN TOUCH



Let's Talk! Learn more about how our Black U.S. History Collection can enhance your social studies curriculum. newsela.com/contact